Honors College expects the following to characterize all honors classes:

Intellectual challenge. Honors classes should emphasize content and activities that stimulate students to think about topics in new ways, explore subject matter in greater depth or breadth, or gain first-hand exposure to issues through experiential learning. Coursework should foster creative and/or critical thinking skills. Creative thinking

according to Robert Harris, the author of the webpage *Virtual Salt*. He contrasts creative thinking with critical thinking, which the skills of analysis--teaching students how to understand claims, follow or create a logical argument, figure out the answer, eliminate the incorrect paths and focus on the correct

Quality over quantity. Providing intellectuay

Pedagogical techniques unique to the honors class, such as the Socratic method, simulations, case studies, peer-teaching or discussion-leading, experiential or service learning, or essay questions rather than multiple choice exams.

Adherence to student learning outcomes established by departments. Honors sections of courses offered by departments outside the Honors College must still fulfill learning outcomes established by that department for that course. For example, an honors section of HIST 1100 World History must still fulfill learning outcomes defined by the History Department for that course.

Grade distributions that may vary from those in non-honors classes. Because students who are accepted to the Honors College are top academic achievers, it is not unusual that grade distributions in honors classes may skew higher than those for non-honors classes. While the Honors College anticipates high grades from constudents, no honors class should be designed to be an

	Honors faculty should provide a copy of their syllabus to the Honors College at the start of each semester.					
What should I expect from honors students?						
the	honors classes are available only to students who have applied to and been accepted to					