

III

RILANDU

Tempo

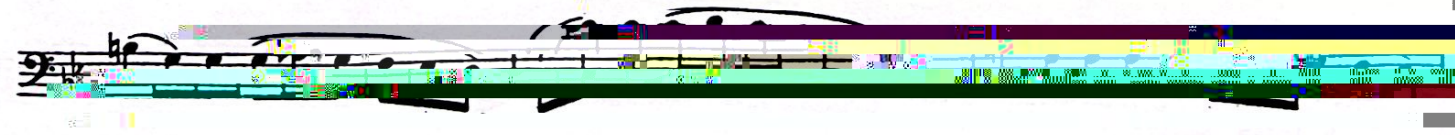
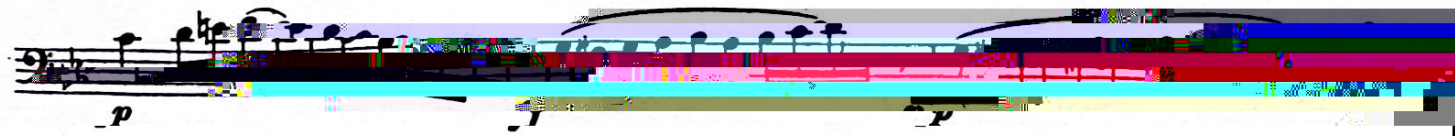
8

12

Costante. *Andante* di cam. 12 misure.



accel. 3.



II

Andante ma adagio
(sostenuto)

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a '6' below it. The tempo is 'Andante ma adagio (sostenuto)'. The first staff has a dynamic marking of *pesp.*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *espr. assai*. The fifth staff has a dynamic marking of *cresc.* followed by *f* and *p*. The sixth staff has a dynamic marking of *p espr.*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *espr.*. The ninth staff has a dynamic marking of *com.*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*.

4. Bartok, Concerto for Orchestra, mvt. 2,
pickups to measure 6

Allegretto scherzando

5. Verdi, Overture to Otello, measures 1-5

Largo ♩ = 52

First bassoon

6. Tchaikovsky, Symphony no. 4, mvt. 1

Violin Concerto (Brahms) - 2nd part

Adagio

Overture to Tannhäuser (Wagner) - 2nd bassoon

All. molto moderato

Symphony in B-flat (1)

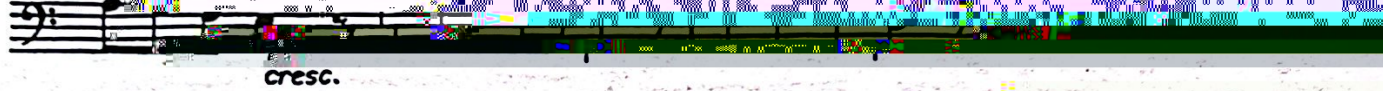
49 Fast and joy



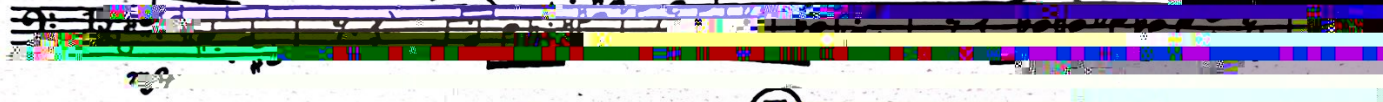
51 *mf*



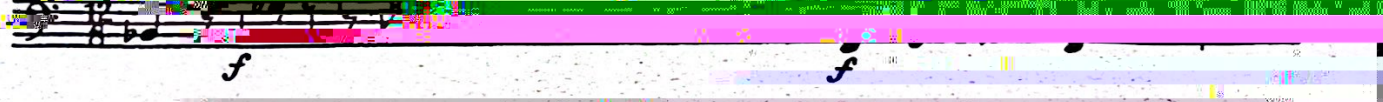
55+



57



59



63



65



68



71 (G)

